

The Only Thing Drier Than This Lecture Is Your Burning Forests

A MangyCalf_Arts Production featuring
Cameron Davidson And Harri

Performed On Unceded MST Territories
for the Vines Arts Festival
on August 8th, 2024
at 1840-1850 local time

Justification:

In this work, the now hopeless artist replaces his own voice and ideas with the work of others who still have the capacity to dream of a better world since he just can't anymore. No apology here, no hierarchy is respectable, not sorry, it just doesn't work. Hierarchy is not the organization of people in relation to skill, it is not a justifiable organization of capacity, hierarchy is based in the desire to control others, to delineate the value of the other (through violence, always), and you know that already, which is why we have a problem. Respect, love, fuck you.

Bibliography

1. Nelson, M. *The Art of Cruelty: A reckoning*. 2011. W.W. Norton and Company. Passages read from throughout the book.
2. Srinivasan, Amia. *The Right To Sex: Feminism In The Twenty-First Century*. 2021. Farrar, Straus & Giroux. Passages read from throughout the book.
3. Lifton, Robert Jay. *Boundaries*. 1969. CBC Canada (Ideas) Short excerpts of the radio presentation are re-read by the artist.
4. Trudge, Colin. *The Secret Life Of Trees: How They Live And Why They Matter*. 2005. Allen Lane, London/New York. Passages read from throughout the book.
5. Dworkin, Andrea. Edited by Fateman, Johanna & Scholder, Amy. *Last Days At Hot Slit: The Radical Feminism of Andrea Dworkin*. 2019. Semiotexte. Passages read from throughout the book.
6. Chung, Bora. Translated by Hur, Anton. *Your Utopia: Stories*. 2024. Algonquin Books of Chapel Hill. Excerpts read from Seed, pages 185-206
7. Doctorow, Cory. *Walkaways*. 2017. A TOR Book, Tom Doherty and Associates, NY. Short excerpts read from throughout the book.
8. Okorafor, Nnedi. *Noor*. 2021. DAW Books, Inc. Short excerpts from throughout the text.